



Permit #F00055435

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00055435

Type of Permit: FILMING

Release Date: 08/24/2012

Production Company OPEN BOOK PRODUCTIONS

Producer CRYSTAL CHAPPELL

Insured Company Name OPEN BOOK PRODUCTIONS

Director KAREN WILKINS SUSAN FLANNERY

Contact Phone No. 1 310-780-8968

Contact Phone No. 2

Fax

Address 11271 VENTURA BLVD, #489
STUDIO CITY, California 91604

1st AD JAMALA GAITHER

Production Manager CHRISTA MORRIS

FilmL.A. Coordinator Daniel Alvarez

Production Title OPEN BOOK

Location Manager CHRISTA MORRIS

Primary Phone Mobile - 214-695-4283

Secondary Phone

Type of Production TV Reality

Location Assistant N/A N/A

Primary Phone Office - 000-000-0000

Secondary Phone

Fees

Notification Charge \$155.00

Total Permit Fee \$865.00

FILMLA FILM APPLICATION FEE \$625.00

Number of Locations 2

LA CITY FIRE DEPARTMENT SPOT CHECK \$85.00
SURCHARGE



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Summary Information**Location****Location 1 of 2****Page 1 of 1**

Permit Number	F00055435	Location Manager	CHRISTA MORRIS
Production Company	OPEN BOOK PRODUCTIONS	Primary Phone	Mobile - 214-695-4283
Insured Company	OPEN BOOK PRODUCTIONS	Secondary Phone	
Production Title	OPEN BOOK		

Location Address 575 S Fairfax Ave, Los Angeles, CA, 90036**Location Type** Bar**Location Description** LA CITY/BAR**Film Dates** 8/28/2012 - 8/29/2012 07:00 - 20:00 2 days**Open or Closed to the Public** Closed

Generic Conditions All Vehicles must be parked legally.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity
No interference with vehicular or pedestrian traffic

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	Cast/Crew vehicles	15		Cast	14
	Cube Trucks	2		Crew	30

Filming Activities Equipment on property; Equipment on sidewalk only.; Exterior establishing shots; Exterior motion without sound; Interior and exterior dialogue;**Jurisdiction** **Political:** Los Angeles City - Council District 05**Police:** Los Angeles Police Department**Fire:** Los Angeles City**Thomas Guide** **Page:** 633**Grid:** B2**Approvals** LOS ANGELES POLICE DEPARTMENT

Steve Ji

Parking **Base Camp**
Location Type : Filming Location**Crew Parking**
Location Type : Filming Location



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Summary Information**Location****Location 2 of 2****Page 1 of 2**

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Production Title	OPEN BOOK		

Location Address All areas under the Jurisdiction of the City of Los Angeles, Excluding THE ARTS DISTRICT, CHINATOWN, HANCOCK PARK/WINSOR SQUARE, THE PACIFIC PALISADES & Other Special Condition Areas, Los Angeles, 90012

Location Name ALL JURISDICTIONS GRID

Location Type Driving grid

Film Dates 8/27/2012 - 8/31/2012 07:00 - 22:00 5 days

Open or Closed to the Public Open

Generic Conditions All Vehicles must be parked legally.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity
No interference with vehicular or pedestrian traffic
No stopping and setting up in residential areas before 7am or after 10pm without prior approval
No stopping or setting up in front of merchants or residents without prior approval

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	Cast/Crew vehicles	2		Cast	2
				Crew	10

Filming Activities Camera in car; Driving shots with the flow of traffic; Exterior Dialogue; Exterior establishing shots; Handheld equipment; City B Roll shots. Cast member against scenery;

Jurisdiction	Political: Los Angeles City - Council District 01	Police: Los Angeles Police Department	Fire: Los Angeles City
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Location Notes ALL AREAS UNDER THE JURISDICTION OF THE CITY OF LOS ANGELES PERMITS:
VALID FOR REALITY SHOWS ONLY.
MAXIMUM OF 15 CAST/CREW.
HANDHELD EQUIPMENT ONLY.
MAXIMUM OF 5 PRODUCTION VEHICLES (PICTURE CARS, PASSENGER VANS, CAMERA CAR OR CAST/CREW CARS ONLY).
NO FILMING IN RESIDENTIAL AREAS.
MUST CONTACT FILM.L.A. TO PROCESS A SEPARATE LOCATION FOR ANY FILMING IN RESIDENTIAL AREAS.
NO STOPPING/SETTING UP IN FRONT OF ANY BUSINESSES/MERCHANTS WITHOUT THEIR PRIOR APPROVAL.
INTERIOR FILMING ACTIVITY MAY NOT EXCEED A TWO HOUR TIME FRAME.
PRE-DETERMINED LOCATIONS WITH INTERIOR ACTIVITY WITH A FILMING TIME FRAME EXCEEDING TWO HOURS MUST BE PROCESSED AS A SEPARATE LOCATION WITH FILM.L.A.
NO STUNTWORK, PRECISION DRIVING, PYROTECHNICS, GUNFIRE OR OTHER HIGH IMPACT ACTIVITY THAT MAY ATTRACT THE CONCERN OF THE PUBLIC.
NO CABLING OR LIGHTING SET UPS.
NO BLOCKING OF EXITS, ENTRANCES OR DRIVEWAYS.
MUST NOT COMPROMISE FIRE/EMERGENCY PROTECTION SYSTEMS.
IT IS THE RESPONSIBILITY OF THE PRODUCTION COMPANY TO BE AWARE OF SPECIAL CONDITIONS AREAS, WHICH ARE EXCLUDED. THEY INCLUDE, BUT ARE NOT LIMITED TO: THE ARTS DISTRICT, CHINATOWN, HANCOCK PARK/WINDSOR SQUARE, AND THE PACIFIC



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PALISADES. A COMPLETE LIST OF SPECIAL CONDITION AREAS CAN BE FOUND AT
WWW.FILMLA.COM.
SEPARATE PERMITS & APPROVALS MUST BE OBTAINED FOR USE OF ANY LOS ANGELES
COUNTY OR CITY PROPERTY/FACILITY.
NO INTERFERENCE WITH OTHER PRODUCTIONS OR SPECIAL EVENTS.
LOCATION(S) OF FILMING SHALL BE DISCLOSED WHEN REQUESTED BY L.A.P.D. OR FILMLA.
NO INTERFERENCE WITH VEHICULAR OR PEDESTRIAN TRAFFIC.
MUST OBEY ALL RULES OF THE ROAD.
NO EQUIPMENT MAY EXTEND OUTSIDE OF SINGLE TRAFFIC LANE OR OBSTRUCT DRIVER'S
VIEW.

Approvals LOS ANGELES POLICE DEPARTMENT

Steve Ji

Parking Base Camp
Location Type : Filming Location**Crew Parking**
Location Type : Filming Location